

NORDIC LEAGUE DANCE AND CONTESTS

The Nordic League, composed of Swedes, Norwegians and Danes, will hold their annual convention on Saturday and Sunday of October 14-15 at 3730 N. Clark St. Saturday night the League will hold a dance at which time Chicago's Norwegians and Swedes will compete for the cup with each group performing three dances. The music for the general dancing for the public will be supplied by Harold Anderson and his orchestra. Besides American social dancing they will also play hambos, schottisches, polkas, waltzes, and other folk dances. The public is invited for a good time.

The convention to discuss various problems, will be held on Sunday, October 15th, at 1:00 P. M. Representatives of various League member groups from various parts of the country, will be present. A banquet is to be held the same day at 4:30, which is to be followed by a dance at the Viking Sports Club, 937 School St.

For further information call Harold Thorsen, Albany 2-7630, or, Violet Carlson Wellington 5-1533.

PITTSBURGH FOLK DANCE INSTITUTE

The Pittsburgh Folk and Square Dance Leadership Group, which is sponsored by the Y.W.C.A., will hold their annual two-day institute on Friday and Saturday of November 17-18. The institute will consist of five sessions. The first one will start on Friday from 4-6 P.M. and the last one will be on Saturday from 8:30 to 12 P.M. The instructions will take place at the Thistle Hall Gym of the Carnegie Institute of Technology. For information write to Miss Frances MacNaught of the Chatham St. YWCA or to W. H. Mayo, 7212 Perrysville Ave., Pittsburgh 2, Pa.

DEVI DJA TO BE IN CHICAGO

Devi Dja, outstanding Javanese-Balinese dancer, who is now making her home on the West coast, will be back again in Chicago after an absence of five years, to present a concert. Her program will take place at the Kirital Hall during October 13-15. She is a great artist and the opportunity should not be overlooked.

MUSEUM XMAS PROGRAM DATES SET

The annual Christmas programs sponsored by the Museum of Science and Industry, Jackson Park, Chicago, were set for the period of Sat. Nov. 25 to Dec. 10, inc. Each day is set aside to one or more nationality groups who present the Christmas traditions, folk dances and songs of their native lands. Admissions are free and the programs are worth while.

NATIONAL FOLK FESTIVAL, APRIL 4-7

The National Folk Festival will be held in St. Louis, Mo. once again. The dates were set for April 4-7 at the Kiel Auditorium.

NORSE DANCE SEPTEMBER 30th

The Norwegian Fokldancers, Leikaringen Heimhug, will hold their annual dance on September 30th at 8:00 P. M. at the Danish Glee Club Hall, 1653 N. Rockwell St. Everyone is welcome. Vern Frogner's orchestra will supply the music which will include hambos, schottisches, waltzes, polkas as well as American social dancing, all yours for 75 cents.



THE BATTLE OF THE EDITORS

Without planning it, six editors of folk and square magazines met in Stockton, Cal. Each one, with gentle ways and means (as portrayed above), tried to prove that his is the best magazine out on the folk subject. Stretched out in front is Herb Greggerson from El Paso Texas, editor of the "Foot 'N Fiddle". Twisting his leg (to left) is Arden Johnson, editor of Minnesota's "Round Up". Bob Osgood, editor of "Sets In Order" (Los Angeles) takes a bite of his fellow Californian, Robert Lamont, editor of the "Let's Dance", journal of the Northern California Folk Dance Federation. Ralph Page from Keene, N.H. and editor of the "Northern Junket", wrestles with Bob Lamont. Vytis Beliajus, editor of the "one and only" VILTIS, doesn't have to prove the good merits of his magazine, acting as peace maker he is trying to keep apart the two Californians. (Ace Smith Foto)

"The International Folk Arts" in Seattle.

Out Seattle (Wash) way, if you are interested in folk dancing, contact Chet and Dorothy Little, at Hemlock 6780, for information regarding their "International Folk Arts" which meets every Thursday evening at the Fremont Club Hall, 3414-1/2 Fremont Ave. Their work consists of almost entirely International dances. The first Thursday of each month is "Party Night", with usually, a special movie of folk dancing in other lands as an added attraction. Out of towners are cordially invited (so are the natives).

It's The 5th Season For Murray Sherman.

Murray Sherman of New York, announces the opening for the 5th season of his dance sessions at Washington Irving High School, Irving Place and East 16th St., N. Y. C. They meet every Saturday night at 8 P. M. every Saturday night at 8 P.M. Everyone is welcome.

When In Portland It's Art and Metha Gibbs.

For Old Time and Folk Dancing to a "live orchestra" it's at the Masonic Temple, West Park and Main, in Portland, Oregon. Dancing every Saturday night. Free refreshments. Everyone is welcome.

It's The International House In Chicago.

Visitors to Chicago who are anxious to learn genuine folk dances, are cordially invited to the International House, 1414 E. 59th St. (The Midway) any Tuesday evening at 8:00 P. M.

ALABAMA GAL

American

V. F. BELIAJUS

(Third Reprint)

Of late there were some requests for the description of "ALABAMA GAL" which appeared in VILTIS a year ago. Since we have no back numbers of this particular issue we are reprinting this dance once again. VFB).

Alabama is the mother-state of the South. Mobile was the first capital of Louisiana and the first city in that section of the country, built where once the Mobailla Indians lived. In Mobile, the first public school of the South was built; Mobile was the last city to surrender to the Yankee forces. Montgomery was the first capital of the Confederacy, and the Confederate flag originated in Alabama. Besides these historic points, Alabama is one of the loveliest States in the South, or even on this side of the Rockies. Many lovely dances are attributed to Alabama, and this is one of them.

DANCE

Formation: Longways — two lines of four couples. Boys on one side and their partners facing them.

During the first verse, couple 1 joins hands and stretch them. Front hands (boy's L and girl's R) are raised diagonally forward and above head as if looking through the joined hands. Walk through center to the foot of the set with eight steps in a hurried manner. Turn about without release of hands to face head of set; now raise the present forward hands diagonally and above heads and walk quickly to place. All other clap hands rhythmically.

2nd and 3rd verse: Couple 1 hook right elbows, walk around each other one and a half times till boy faces girls' line and girl boys' line. Now, boys hook left elbows with next girl, while girl hooks elbows with next boy, turn once around and come back to own partner, hooking right elbows, circling once around and on to the

third with left elbows, and so on, till the entire set has reeled and the original couple 1 reaches foot of set, and finish with each other hooking right elbows and circling one and a half times around, back to their lines. If necessary, repeat third line of song once again in order to include, all participants in the reeling. The whole character of the dance must be done in manner of a pretended hurry and a slight drag of feet.

Standing in the center of the foot of the set and facing head of set, couple number 1 place their thumbs in the arm pits and extend rest of fingers, walk up the center of set to head with eight walking steps during which time the extended fingers are flapped back and forth in a "show-off" manner as everyone sings "Ain't I rock candy". Upon reaching head of set, turn right around and walk back to foot of set with eight more steps. Boy steps into boys line, and girl in girl's line.

Now, second couple, which is at the head of the set, joins hands, walks down the center and repeats whole dance. Continue doing it until original couple 1 is again at head of set.

1. Walk through in a hurry,
1. Walk through in a hurry,
1. Walk through in a hurry, Alabama gal.
2. If you don't know how-how,
2. If you don't know how-how,
2. If you don't know how-how, Alabama gal.
3. I'll show you how-how,
3. I'll show you how-how,
3. I'll show you how-how, Alabama gal.
4. Ain't I — rock candy,
4. Ain't I — rock candy,
4. Ain't I — rock candy, Alabama gal.

A version of this dance is described in the co-op handy booklets published by Lynn Rhorbough, Delaware, Ohio.



SONG AND DANCE FESTIVAL OF THE LITHUANIAN SSR

To divert the attention and the bitter memories of the Lithuanian people (those still remaining in Lithuania) of the days of invasions, slaughter and expulsion when Russia occupied their land ten years ago, that date was converted into a song and dance festival of the Lithuanian S.S.R. Juozas Lingys, who was beheaded by Joseph Stalin for his work in the folk dance field was in charge of the dance choreography. A thousand dance delegations from various parts of the country arrived to present twelve dances, some of which were highly choreographed dances, such as Jievaro Tiltas (The Bridge of Jievaras), Aguonele (The Poppy), Zilvitis (The Linum), and Kalvelis (The Smithy), barely had any resemblance of their former self. The first named was the most spectacular. Suktinis, Lithuania's number one folk ballroom dance, which closed the program, considering its extreme simplicity, was left alone without any improvements on it whatever. The other folk dances performed

in their original forms were, Sadute, Ruguciai, Ozelis, Kepurine and Blezdinge. The dancers also performed Rucavietis, to represent Latvia and Kalamies, to represent Estonia.

* * *

MARCHING ONCE AGAIN

It was nine years ago in May that Viltis came into being as a service letter for the boys in the armed forces. It is barely five years since it was converted into a folk lore magazine. Now, once again our friends are being called, and many for the second time. Al Lankus, John and Alfas Girsks have been in over a month. On Sunday, September 17th, six more young men of our midst were given an elaborate send off, for some of these young men were very active in Lithuanian circles and representatives of various organizations, Lithuanian dailies and friends were there to bid them good luck and a safe return. Those given the send-off were: Bronius Budginas, without any question one of the most active young Liths in the city, Albert Vaitaitis, Jurgis Savaitis, Harry Petraitis, Vytautas Uznis and Ernest Morgeris. Lai Bunat Dievo Palaiminti.